

AUDITION GUIDELINES

Project: *The Twilight Saga: Eclipse* **Role:** Seth Clearwater, Leah Clearwater

Directions:

If you are going to submit your client or yourself, the casting office would like you to tape the audition using the sides included here. Digitize the video using ActorCast video settings, upload it to ActorCast and include that audition along with the normal ActorCast package when submitting.

Taping Tips:

- Make sure that you have a well lit room.
- Have the actor stand in front of a blank white, blue or grey painted wall.
- Have someone other than the actor reading the supporting lines off camera.
- Record a test sample first and see how it looks and sounds on the computer first to make final adjustments before taping the scenes.
- When you are ready to record the scene, make sure the actor adds a verbal "slate" first by saying their name, the city they are from and role they are reading for.
- Make sure the actor looks at the reader during the scene and not directly at the camera.
- Record the scenes 2 or 3 times, pausing between takes so that you can pick the best one once you've had a chance to review them.

As always, if you have questions or problems, please contact ActorCast support at support@actorcast.com. We'll be glad to help!

Break a leg!

Regards,

The ActorCast Support Team www.actorcast.com

THIS SCENE WAS CREATED FOR AUDITION PURPOSES ONLY. THIS IS NOT A SCENE FROM THE SCRIPT.

Leah Clearwater - (Female - Age 19) is a Quileute Indian and the only female member of the La Push wolf pack. She is tall and slender with beautiful skin and short cropped black hair. She would be considered gorgeous if not for the perpetual scowl she carries due to a broken heart and her anger issues. She is the daughter of Harry and Sue Clearwater and the protective older sister of Seth. [Age 18-22 to play 19]

Leah Audition

FOREST CLEARING - MORNING

Leah surprises Seth and Jacob.

LEAH

Morning, boys.

SETH

(a shocked whine)
Oh, man! Go away, Leah!

LEAH

Stop whining, Seth. You're such a baby.

JACOB

What do you think you're doing, Leah?

LEAH

It's pretty obvious, isn't it? I'm joining your crappy little renegade pack. The vampires' guard dogs.

JACOB

No, you're not. Turn around before I rip out one of your hamstrings.

LEAH

Like you could catch me.

(She grins and coils her body for launch)
Wanna race, O fearless leader?

JACOB

(with great control)
Seth, go let the Cullens know that
it's just your stupid sister. I'll
deal with this.

SETH

On it!

Only too happy to leave, Seth vanishes towards the house.

LEAH

You're just going to let him run off to the vampires alone?

JACOB

I'm pretty sure he'd rather they took him out than spend another minute with you.

LEAH

Shut up Jacob. Oops, I'm sorry - I meant, shut up, most high Alpha.

JACOB

Why the hell are you here?

LEAH

You think I'm just going to sit home while my little brother volunteers as a vampire chew toy?

JACOB

Seth doesn't want or need your protection. In fact, no one wants you here.

LEAH

Ouch, ouch, that's gonna leave a huge mark. Ha! Tell me who does want me around and I'm outta here.

JACOB

So this isn't about Seth at all, is it?

LEAH

Of course it is. I'm just pointing out that being unwanted is not a first for me. Not really a motivating factor, if you know what I mean.

JACOB

Did Sam send you?

LEAH

If I was here on Sam's errand, you wouldn't be able to hear me. My allegiance is no longer with him.

JACOB

You're loyal to me now? Uh-huh. Right.

LEAH

My choices are limited. I'm working with the options I've got. Trust me, I'm not enjoying this any more than you are.

JACOB

You're not staying!

LEAH

Actually, Mr. Alpha, I am. Because since apparently I have to belong to someone - and don't think I haven't tried breaking off on my own - you know yourself how well that doesn't work - I choose you.

JACOB

Leah, you don't like me. I don't like you.

LEAH

Thank you, Captain Obvious. That doesn't matter to me. I'm staying with Seth.

JACOB

Look, Leah...

LEAH

No, you look, Jacob. Stop arguing with me, because it's not going to do any good. I'll stay out of you're way. I'll do anything you want. Except go back to Sam's pack and be the pathetic ex-girlfriend he can't get away from. If you want me to leave...

(she stares Jacob down ready for a fight)
...you're going to have to make me.

END SCENE.